

Carole McCurdy

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Performance works

2020

- *Xylgön & Shmeeks* (duet), collaboration with Harlan Rosen. In development.
- *Our Mutter* (ensemble), collaboration with Noah Fields, Maya Nguyen, and Manu Montalvo. What Remains, curated by Ieke Trinks for Defibrillator Gallery. No Nation, Chicago.

2019

- *I Only Have Eyes for You* (solo, v9 of *Five Stud Stud*). OuterSpace, Chicago.
- *Sleep Improvisation* (duet), collaboration with Sara Zalek. We Series, curated by Deidre Huckabay. Elastic Arts, Chicago.
- *Beneath* (solo, v4). Everything Has Changed: Life-Altering Health Care Experiences, curated by Gretchen Hasse. Agitator Gallery, Chicago.
- *Mockingbird* (solo with poem). Hard to Kill: Artwork by Survivors of Sexual Violence, curated by Danielle Owensby. Agitator Gallery, Chicago.
- *Third Stone Exploded* (solo, v8 of *Five Stud Stud*). Light Box, Detroit.
- *Energize* (solo, v1-4). OuterSpace; Empirical Brewery; Nasty, Brutish, & Short at Constellation; Poonie's Cabaret at Links Hall, Chicago.

2018

- *Numinous* (duet), collaboration with Jajah Wu. Into the Veil, curated by Atlas Obscura. Graceland Cemetery, Chicago.
- *ghost orgy* (duet), collaboration with Noah Fields. Private location, Chicago.
- *Five Stud Stud* (solo and ensemble, v1-7). Site-specific at multiple venues: Ragdale Foundation; Hume Gallery; Learning Machine; Jello Performance Series at Comfort Station; Research Project at OuterSpace; Pivot Arts at Lawrence House boxing ring; Chicago Dancemakers Forum's Elevate at Chicago Cultural Center.

2017

- *Escape Hatch* (duet), collaboration with Harlan Rosen. Jello Performance Series. Elastic Arts, Chicago.
- *Waver* (ensemble). No Nation and Defibrillator Gallery, Chicago.
- *Beneath* (solo, v1-3). Dovetail Studios; Hairpin Arts Center; Battles butoh festival, curated by Sara Zalek, at No Nation, Chicago.

2016

- *Slow Hurry* (ensemble, v2). Procession for Samhain Ritual Performance, curated by Jon Poindexter. Defibrillator Gallery, Chicago.
- *Legs for Days* (solo, v1-2). Salonathon at Beauty Bar; New Room series at OuterSpace, Chicago.
- *Nothing Between Us* (duet), collaboration with Pamela Strateman. New Room series. OuterSpace, Chicago.
- *Blindfold Tango* (duet), collaboration with Ernest Williams. Thaw benefit for Links Hall, Chicago.

2015

- *Glitchy Consequence* (solo). The Learning Machine, Chicago.
- *The Unnameables* (ensemble), collaboration with blushing poppy Dance Club. Art Round Trip series, curated by Rogers Park Arts Alliance. Loyola Avenue, Chicago.
- *Bellows Below* (solo). Butoh Sorbet series: Moon's Harvest, curated by blushing poppy productions. Underground venue, Chicago.
- *Fringe Corps* (ensemble), collaboration with Kristin Mariani. Winner's Circle, curated by Cheryl Pope for Activate series. Sullivan Center Alley, Chicago.
- *Mr. Timing* (solo). Lexica series, curated by Joseph Varisco for Salonathon. Beauty Bar, Chicago.
- *Glory and Consequence* (solo). New Room series. OuterSpace, Chicago.
- *Slow Hurry* (ensemble, v1). Procession for opening of The 606. Bloomingdale Trail, Chicago.
- *Bangup Job* (solo, v4 of *Shoot*). Imaging the Wound, curated by Heather Marie Vernon. Underground venue, Chicago.
- *Overcast* (trio), collaboration with Ginger Krebs and Sara Zalek. Spawned Seeds II Post-Butoh Festival, curated by Sara Zalek. Chicago Cultural Center.
- *Twofold* (solo). Spawned Seeds II Post-Butoh Festival, curated by Sara Zalek. Chicago Cultural Center.

2014

- *Cleaner* (solo). Jose Fest, curated by Jose Hernandez. Templehead Gallery, Chicago.
- *How I Heal* (solo). Lexica series, curated by Joseph Varisco for Salonathon. Beauty Bar, Chicago.

- *Hotwhitenot* (solo). New Room series. OuterSpace, Chicago.
- *Glitch* (solo). Wishbone, Chicago.
- *Aqua* (solo performance installation). Templefest curated by Heather Lynn at Zhou B Art Center, Chicago.

2013

- *Collision Theory* (ensemble), improvised with Ginger Krebs, Sara Zalek, and three musicians. Collision Theory series, curated by Synapse Arts Collective. Links Hall, Chicago.
- *Produce* (ensemble), collaboration with percussionist Michael Zerang and others. Produce series, curated by Lauren Warnecke. Signal Ensemble Theater, Chicago.
- *Willows* (ensemble, v4 of *Shoot*), collaboration with Sara Zalek, Holly Chernobyl, and Johanna Wiesbrock. Museum of Poison, curated by Helen Thorsen. Hamlin Park Studio Theater, Chicago.

2012

- *Fontanelle* (ensemble). Butoh Sorbet series, curated by blushing poppy productions at Links Hall, Chicago; 24Hours/25Days at New Capital, Chicago.
- *Lose the Skull, Lose the Flowers* (solo), collaboration with vocalist Louise Cloutier. Floating Salon, Chicago.
- *Piece of Meat* (solo). Second Skins, curated by blushing poppy productions. Life Force Arts Center, Chicago.
- *Shattered Menagerie* (solo), audience-participation mashup of Tennessee Williams. Red Rover Series Experiment #55: Reading Is (Not) Performance. OuterSpace, Chicago.

2011

- *Quarantine* (solo). Ecology/Technology series, curated by Antibody Corporation. High Concept Laboratories, Chicago.
- *Best of the Worst* (duet performance installation), collaboration with Catherine Yanes. Food and Performance series. Defibrillator Performance Art Gallery, Chicago.
- *Shoot* (solo, v3). Bloom series, curated by Celia Weiss Bambara at Praxis Place, Chicago; Butoh Sorbet series, curated by blushing poppy productions at Defibrillator Performance Art Gallery, Chicago.

2010

- Solo butoh improvisation with percussionist Michael Zerang. Myopic Improvised/Experimental Music Series, Chicago.
- *Shoot* (solo, v1-2), collaboration with sound artist Rustel Weiss. FieldTrips series at Hamlin Park Studio Theater, Chicago; Garbage World series, curated by Eileen Doyle, at Mortville, Chicago.
- *Touch and Go* (ensemble). SELF(ish), curated by Tim Miller and Erica Mott, at Links Hall, Chicago.

2009

- *Trio*, collaboration with Aurora Tabar and Sara Zalek. Movement Research. Dance Theater Workshop, New York, NY.
- *Alas* (ensemble). Six-month LinkUp artistic residency. Links Hall, Chicago.

2008

- *Lying at Attention* (ensemble, v1-2). FieldTrips series at Hamlin Park Studio Theater, Chicago; Hyde Park Art Center, Chicago.

2007

- *Crawl and Creep* (ensemble), with blushing poppy Dance Club. Masque Halloween fundraiser party for M5. Lumen, Chicago.
- *Apologies Are in Order* (solo). Stockyards Women's Performance Art Festival. Links Hall, Chicago.
- *Milonga Momentanea* (tango ensemble). John Cage's Musicircus. Chicago Cultural Center.
- *The Wingfield Wing* (solo), based on Tennessee Williams. FieldTrips series. Links Hall, Chicago.
- *Ghost of the Milonga* (solo). Café Duvall, Chicago.

2006

- *A Cure for Scurvy* (solo performance installation). Redmoon Theater's Twilight Orchard at Columbus Park and Calumet River Rail Yard, Chicago.
- *The Inflated Tear* (solo). Butoh Sorbet series, curated by blushing poppy productions. Sparerroom/Locus, Chicago.

2005

- *Bracing* (solo performance installation). ArtHaunt 2005. Sparerroom, Chicago.

Performance in ensemble

2019

- *Redshift* by Chia Huang. New Blood festival. Links Hall, Chicago.
- *Plasti-Joy* by Erin Delaney. Out of Site festival. Wicker Park, Chicago.
- *Hautnah* directed by Tadashi Endo (costume design and performance for student piece). OuterSpace, Chicago.

2018

- *Dad Art* by Linda Montano. Defibrillator Gallery, Chicago.
- *Mt. Shamao* by Mitsu Salmon and Milad Mozari. Florasonic Series. Lincoln Park Conservatory, Chicago.

2015

- *Stealth Performance Series: Urban-Body Adrift* by Nicole LeGette with blushing poppy Dance Club. Capitol Square, Madison, Wisconsin.

2014

- *Stealth Performance Series: Dream-Adrift* (Indonesia tour) by Nicole LeGette. Institut Seni Surakarta, Java; Padang Bagalanggung International Performing Arts Festival at Ladang Tari Nan Jombang, Padang, Sumatra; Delicious Onion Collective, Ubud, Bali.
- *Blushing Poppy Porter Service* by Nicole LeGette with blushing poppy Dance Club. Out of Site performance series, curated by Carron Little. Wicker Park, Chicago.
- *Eight variations for object* by Todd Frugia and Marrakesh Glasspool-Frugia of Rooms Gallery for Living Loop Festival. Thompson Center, Chicago.
- *Stealth Performance Series: Urban-Body Adrift* by Nicole LeGette with blushing poppy Dance Club. Downtown streets, bridges, and alleys, Chicago.
- *extRacted enRapture* by Nicole LeGette with blushing poppy Dance Club. Starving Artist celebration at Chicago Artists Coalition.
- *Stealth Performance Series: Storm of Blossom* by Nicole LeGette with blushing poppy Dance Club. Spawned Seeds Post-Butoh Festival, curated by Sara Zalek. Chicago Cultural Center.

2013

- *extRacted enRapture* by Nicole LeGette with blushing poppy Dance Club. Breakout! celebration of Chicago Dancemakers Forum. Museum of Contemporary Art, Chicago.

2012

- *Believe Your Beauty* by Nicole LeGette, collaboration between blushing poppy Dance Club and The Empowered FeFes women's youth group. Access Living Chicago; Fasseas Whitebox Theater at Drucker Center, Chicago.
- *Dream Minds* by Carron Little. Home: Public or Private. 6018 North, Chicago.
- *disRupture enRapture* by Nicole LeGette with blushing poppy Dance Club. Links Hall, Chicago.

2011

- *Holocene Overkill (Phase 2)* by Antibody Corporation. Defibrillator Gallery, Chicago.
- *Searching the Vestiges of Love* by Diego Piñon. Butoh Ritual Mexicano Performance Workshop Intensive. Defibrillator Gallery, Chicago.

2010

- Performance with Mana Hashimoto and blushing poppy Dance Club, with Renee Baker's Brass Epiphany. Creative Music Summit. Museum of Contemporary Art, Chicago.
- Performance with Adam Rose and others. Dance Union series, curated by Ayako Kato. Fasseas Whitebox Theater at Drucker Center, Chicago.
- Performance by Nicole LeGette with blushing poppy Dance Club, in collaboration with Michael Zerang's Organic Unit. Chicago Jazz Festival. Pritzker Pavilion, Chicago.
- *Duets* by Molly Jaeger. High Concept Laboratories, Chicago.
- *Rehearsals for Becoming Gods (v2)* by Ginger Krebs. Links Hall, Chicago.

2009

- *May I Have?* by Judith Harding. Site Unseen series curated by Julie Laffin at Chicago Cultural Center.
- *Secret of the Golden Flower* by Nicole LeGette with blushing poppy Dance Club in collaboration with Renee Baker's Chicago Modern Orchestra Project. Butoh 50 Years: A New Vision? at Epiphany Episcopal Church, Chicago.
- *Gone* by Stephanie Acosta and Anatomy Collective. Douglas Park and High Concept Laboratories, Chicago.
- *Rehearsals for Becoming Gods (v1)* by Ginger Krebs. Epiphany Episcopal Church.
- Performance with Wednesday Night Prayer Meeting. Dance Experiment. Epiphany Episcopal Church, Chicago.

2008

- *Rehearsal for the Destruction of Atlantis* by Jack Smith reperformed by Aurora Tabar and Michelle Tupko. Swimming Pool Project Space, Chicago.
- *Landscapes of Uncertainty* by Nicole LeGette. Rooms Gallery, Chicago.
- *Bunjin: A Celebration of Spirit and Soul* by Nicole LeGette with blushing poppy Dance Club, in collaboration with Theater Gates and The Black Monks of Mississippi. Chicago Artists Month Opening Celebration. Hyde Park Art Center, Chicago.
- *They Blink on at the Exhibition* by Joshua Dumas and Fannie Hungerford. Firefly series. Millennium Park, Chicago.
- *Meniscus* by Ginger Krebs. Epiphany Episcopal Church, Chicago.

2007

- *The Power of Now* by Robert Metrick. Site Unseen series, curated by Julie Laffin. Chicago Cultural Center.
- Shadow puppet piece by Redmoon Theater. Szollozi memorial. Museum of Contemporary Art, Chicago.
- *The Persephone Project*, short film by Gwydhar Bratton for Blue Damen Productions.
- Redmoon Theater spectacle. Foxfire Festival, Elgin, Illinois.
- Redmoon Theater spectacle. Looptopia Festival, Chicago.
- *Spectacle Lunatique*, annual Redmoon Theater benefit. Architectural Artifacts, Chicago.
- *Myth and Continent*, photo/video project by Ginger Krebs.

2006

- Performance by Nicole LeGette with blushing poppy Dance Club and JASC Tsukasa Taiko. Third Annual Chicago Taiko Legacy festival. Chicago Cultural Center.
- *What Kind of Sky?* by Ginger Krebs. Site Unseen series, curated by Julie Laffin. Chicago Cultural Center.
- *The Fantasticks*. Village Players, Oak Park, Illinois.
- Improvised mask performances with Jeff Semmerling. Peter Jones Gallery and Bucktown Arts Festival, Chicago.

2005

- *What to Forget* by Nicole LeGette and Erica Mott. Petah Coyne exhibition at Chicago Cultural Center, reprised at Lurie Garden Celebration, Millennium Park, Chicago.

Awards, Curation, Teaching

2019 *Power Ouch!* festival, co-curated with Aurora Tabar. Featuring movement-based works about violence by Eryka Dellenbach, Cat Mahari, Marcela Torres, Ezra Arsenaault, Rob Welcher, Carly Broutman, February 14–17 at Links Hall, Chicago.

2018 Artist residency in May at Ragdale Foundation, Lake Forest, IL.

2017 Mentored Darling Shear for her six-month residency project at Links Hall, Chicago.

2016 Lab Artist award of \$15,000 from Chicago Dancemakers Forum to produce *Waver* project.

Fall 2016 Sponsored Artist at High Concept Laboratories, Chicago.

December 2013 Butoh workshop at Templehead Gallery, Chicago.

June–September 2013 Butoh movement instruction and costume consulting for *Hammer*, a musical by Stephen Gawrit. Right Brain Project theater, Chicago.

April 2013 Poonie's Cabaret: guest curation and hosting. Links Hall, Chicago.

May 2012 Intimate Trespass: workshop series developing movement improvisation principles derived from butoh and Argentine tango. Wally's Studio, Chicago.

April 2009–present Floating Salon: concept, curation and hosting. Private home, Chicago.

2009 LinkUp six-month performance residency awarded by Links Hall, Chicago.

Press and Reviews

[review of *Waver*]. Lauren DeLand. Forthcoming in *TDR: The Drama Review*.

“Hug It Out.” Michael Kramer. October 17, 2017. *Culture Rover*.

“In Discomfort, Beauty: Carole McCurdy Blends Argentine Tango and Butoh at Defibrillator.” Sharon Hoyer. September 7, 2017. *NewCity Stage*.

“Movement Matters: Carole McCurdy.” Michael Workman. December 29, 2016. *sixtyinchesfromcenter.org*

“Butoh Festival Mixes Humor, Horror.” Laura Molzahn. April 19, 2015. *Chicago Tribune*.

“Art Intercept's plentiful ‘Produce’: A Full Harvest.” Laura Molzahn. August 7, 2013. *Chicago Reader*.

“Holocene Overkill (Phase 2) @ Defibrillator.” Gan Uyeda. November 21, 2011. *sixtyinchesfromcenter.org*

“Preview: Antibody Corporation: Holocene Overkill (Phase 2). Chicago's dance sorcerer is in a field of corpses, transcending humanity.” Zachary Whittenburg. November 9, 2011. *Time Out Chicago*.

“The Butoh Bunch: Chicago's eight artists most influenced by Butoh discuss how and why it works for them.” Zachary Whittenburg. May 4, 2011. *Time Out Chicago*.

“Dance Union: Live Review.” Zachary Whittenburg. November 7, 2010. *Time Out Chicago* blog.

“Fieldtrips: Live Review.” Zachary Whittenburg. August 21, 2010. *Time Out Chicago* blog.

“Redmoon ‘Spectacle’ is a visual treat.” Kerry Reid. October 6, 2006. *Chicago Tribune*.

“Redmoon Theater's macabre meditation.” Robert Felton. October 5, 2006. *OakPark.com*

Training

Butoh training with Nicole LeGette, Natsu Nakajima, Yoshito Ohno, Tadashi Endo, Koichi and Hiroko Tamano, Yumiko Yoshioka, Diego Piñon, Sankai Juku company, Kota Yamazaki, Su-En, Yukio Waguri, Katsura Kan, Joan Laage, Mana Hashimoto, Vangelina France, Minako Seki (Berlin), Rhea Volij (Buenos Aires), Quio Binetti (Buenos Aires), Ginger Krebs, Vanessa Skantze.

Movement workshops with Eiko and Koma, Breakbone Dance Company, Christopher Hustert, Miguel Gutierrez (composition), K. J. Holmes (contact improvisation), Julie Mayo/Dim Sum Dance (Skinner Releasing Technique), Molly Shanahan (Skinner Releasing Technique and solo composition), Alessio Castellacci movement and voice (Berlin).

Performance workshops with SITI Company (Suzuki and Viewpoints), Frank Theatre (Suzuki), P3 East, Goat Island, Lucky Pierre, Tim Miller, Plasticene Physical Theater (summer intensives 2006 & 2007), Dean Evans (clown), Moshe Cohen (clown), Wendell Beavers, Forced Entertainment, Silent Theater Company, Barnaby King (clown), Teatr ZAR (voice/movement). Introductory theater class at Piven Theater; acting class with Ellie Heyman incorporating Meisner, Viewpoints, and Fitzmaurice work.

Physical comedy weeklong workshop at Dell'Arte International School of Physical Theater, Blue Lake, CA, summer 2006.

Mask making and performance workshops with Jon Sherman of Sprung Theatre, Jeff Semmerling, Ross Jacobson, Christopher Hustert.

Argentine tango training with Guillermina Quiroga, Marcelo Varela and Analia Vega, Adriana Duré, Gonzalo Orihuela, Rodrigo Fonti, Fabian Peralta, Susana Miller, Rodolfo Dinzel, Gloria y Eduardo Arquimbau, Eugenia Parrilla and Yanick Wyler, Ricardo Vidort, Tete Rusconi, Chicho Frumboli, Florencia Tacchetti, Pablo Veron, Carlos Copello, Brigitta Winkler, Eric Jorissen, among others.

Thai bodywork training with Paul Fowler at Chicago School of Thai Massage (Blue Lotus School of Thai Healing), six-month program, 2010.

Education

B.A. English Literature, Brown University 1984

M.A. Creative Writing, Johns Hopkins University 1989