

# Carole McCurdy

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## Performance works

### 2022

- *Just Passing Through* (solo installation and performance). Roman Susan Gallery, Chicago.

### 2021

- *Just Passing Through* (solo livestream and Vimeo). Links Hall; Experimental Sound Studio, Chicago.

### 2019

- *I Only Have Eyes for You* (solo, v9 of *Five Stud Stud*). OuterSpace, Chicago.
- *Sleep Improvisation* (duet), collaboration with Sara Zalek. We Series, curated by Deidre Huckabay. Elastic Arts, Chicago.
- *Beneath* (solo, v4). Everything Has Changed: Life-Altering Health Care Experiences, curated by Gretchen Hasse. Agitator Gallery, Chicago.
- *Mockingbird (solo with poem)*. Hard to Kill: Artwork by Survivors of Sexual Violence, curated by Danielle Owensby. Agitator Gallery, Chicago.
- *Third Stone Exploded* (solo, v8 of *Five Stud Stud*). Light Box, Detroit.
- *Energize* (solo, v1-4). OuterSpace; Empirical Brewery; Nasty, Brutish, & Short at Constellation; Poonie's Cabaret at Links Hall, Chicago.

### 2018

- *Numinous* (duet), collaboration with Jajah Wu. Into the Veil, curated by Atlas Obscura. Graceland Cemetery, Chicago.
- *ghost orgy* (duet), collaboration with Noah Fields. Private location, Chicago.
- *Five Stud Stud* (solo and ensemble, v1-7). Site-specific at multiple venues: Ragdale Foundation; Hume Gallery; Learning Machine; Jello Performance Series at Comfort Station; Research Project at OuterSpace; Pivot Arts at Lawrence House boxing ring; Chicago Dancemakers Forum's Elevate at Chicago Cultural Center.

### 2017

- *Escape Hatch* (duet), collaboration with Harlan Rosen. Jello Performance Series. Elastic Arts, Chicago.
- *Waver* (ensemble). No Nation and Defibrillator Gallery, Chicago.
- *Beneath* (solo, v1-3). Dovetail Studios; Hairpin Arts Center; Battles butoh festival, curated by Sara Zalek, at No Nation, Chicago.

### 2016

- *Slow Hurry* (ensemble, v2). Procession for Samhain Ritual Performance, curated by Jon Poindexter. Defibrillator Gallery, Chicago.
- *Legs for Days* (solo, v1-2). Salonathon at Beauty Bar; New Room series at OuterSpace, Chicago.
- *Nothing Between Us* (duet), collaboration with Pamela Strateman. New Room series. OuterSpace, Chicago.
- *Blindfold Tango* (duet), collaboration with Ernest Williams. Thaw benefit for Links Hall, Chicago.

### 2015

- *Glitchy Consequence* (solo). The Learning Machine, Chicago.
- *The Unnameables* (ensemble), collaboration with blushing poppy Dance Club. Art Round Trip series, curated by Rogers Park Arts Alliance. Loyola Avenue, Chicago.
- *Bellows Below* (solo). Butoh Sorbet series: Moon's Harvest, curated by blushing poppy productions. Underground venue, Chicago.
- *Fringe Corps* (ensemble), collaboration with Kristin Mariani. Winner's Circle, curated by Cheryl Pope for Activate series. Sullivan Center Alley, Chicago.
- *Mr. Timing* (solo). Lexica series, curated by Joseph Varisco for Salonathon. Beauty Bar, Chicago.
- *Glory and Consequence* (solo). New Room series. OuterSpace, Chicago.
- *Slow Hurry* (ensemble, v1). Procession for opening of The 606. Bloomingdale Trail, Chicago.
- *Bangup Job* (solo, v4 of *Shoot*). Imaging the Wound, curated by Heather Marie Vernon. Underground venue, Chicago.
- *Overcast* (trio), collaboration with Ginger Krebs and Sara Zalek. Spawned Seeds II Post-Butoh Festival, curated by Sara Zalek. Chicago Cultural Center.
- *Twofold* (solo). Spawned Seeds II Post-Butoh Festival, curated by Sara Zalek. Chicago Cultural Center.

### 2014

- *Cleaner* (solo). Jose Fest, curated by Jose Hernandez. Templehead Gallery, Chicago.
- *How I Heal* (solo). Lexica series, curated by Joseph Varisco for Salonathon. Beauty Bar, Chicago.

- *Hotwhitenot* (solo). New Room series. OuterSpace, Chicago.
- *Glitch* (solo). Wishbone, Chicago.
- *Aqua* (solo performance installation). Templefest curated by Heather Lynn at Zhou B Art Center, Chicago.

### 2013

- *Collision Theory* (ensemble), improvised with Ginger Krebs, Sara Zalek, and three musicians. Collision Theory series, curated by Synapse Arts Collective. Links Hall, Chicago.
- *Produce* (ensemble), collaboration with percussionist Michael Zerang and others. Produce series, curated by Lauren Warnecke. Signal Ensemble Theater, Chicago.
- *Willows* (ensemble, v4 of *Shoot*), collaboration with Sara Zalek, Holly Chernobyl, and Johanna Wiesbrock. Museum of Poison, curated by Helen Thorsen. Hamlin Park Studio Theater, Chicago.

### 2012

- *Fontanelle* (ensemble). Butoh Sorbet series, curated by blushing poppy productions at Links Hall, Chicago; 24Hours/25Days at New Capital, Chicago.
- *Lose the Skull, Lose the Flowers* (solo), collaboration with vocalist Louise Cloutier. Floating Salon, Chicago.
- *Piece of Meat* (solo). Second Skins, curated by blushing poppy productions. Life Force Arts Center, Chicago.
- *Shattered Menagerie* (solo), audience-participation mashup of Tennessee Williams. Red Rover Series Experiment #55: Reading Is (Not) Performance. OuterSpace, Chicago.

### 2011

- *Quarantine* (solo). Ecology/Technology series, curated by Antibody Corporation. High Concept Laboratories, Chicago.
- *Best of the Worst* (duet performance installation), collaboration with Catherine Yanes. Food and Performance series. Defibrillator Performance Art Gallery, Chicago.
- *Shoot* (solo, v3). Bloom series, curated by Celia Weiss Bambara at Praxis Place, Chicago; Butoh Sorbet series, curated by blushing poppy productions at Defibrillator Performance Art Gallery, Chicago.

### 2010

- Improvisation with Michael Zerang. Myopic Improvised/Experimental Music Series, Chicago.
- *Shoot* (solo, v1-2), collaboration with sound artist Rustel Weiss. FieldTrips series at Hamlin Park Studio Theater, Chicago; Garbage World series, curated by Eileen Doyle, at Mortville, Chicago.
- *Touch and Go* (ensemble). SELF(ish), curated by Tim Miller and Erica Mott, at Links Hall, Chicago.

### 2009

- *Trio*, collaboration with Aurora Tabar and Sara Zalek. Movement Research. Dance Theater Workshop, New York, NY.
- *Alas* (ensemble). Six-month LinkUp artistic residency. Links Hall, Chicago.

### 2008

- *Lying at Attention* (ensemble, v1-2). FieldTrips series at Hamlin Park Studio Theater, Chicago; Hyde Park Art Center, Chicago.

### 2007

- *Crawl and Creep* (ensemble), with blushing poppy Dance Club. Masque Halloween fundraiser party for M5. Lumen, Chicago.
- *Apologies Are in Order* (solo). Stockyards Women's Performance Art Festival. Links Hall, Chicago.
- *Milonga Momentanea* (tango ensemble). John Cage's Musicircus. Chicago Cultural Center.
- *The Wingfield Wing* (solo), based on Tennessee Williams. FieldTrips series. Links Hall, Chicago.
- *Ghost of the Milonga* (solo). Café Duvall, Chicago.

### 2006

- *A Cure for Scurvy* (solo performance installation). Redmoon Theater's Twilight Orchard at Columbus Park and Calumet River Rail Yard, Chicago.
- *The Inflated Tear* (solo). Butoh Sorbet series, curated by blushing poppy productions. Sparerroom/Locus, Chicago.

### 2005

- *Bracing* (solo performance installation). ArtHaunt 2005. Sparerroom, Chicago.

## Performance in ensemble

### 2020

- *Freedom From and Freedom To* (ensemble improvisation). Elastic Arts, Chicago.
- Movemove collaborative online sessions and livestream (ensemble).
- *Full Pink Moon: Opera Povera from Quarantine* livestream (ensemble).

- *Our Mutter* (ensemble), collaboration with Noah Fields, Maya Nguyen, and Manu Montalvo. What Remains, curated by Ieke Trink for Defibrillator Gallery. No Nation, Chicago.

#### 2019

- *Redshift* by Chia Huang. New Blood festival. Links Hall, Chicago.
- *Plasti-Joy* by Erin Delaney. Out of Site festival. Wicker Park, Chicago.
- *Hautnah* directed by Tadashi Endo (costume design and performance for student piece). OuterSpace, Chicago.

#### 2018

- *Dad Art* by Linda Montano. Defibrillator Gallery, Chicago.
- *Mt. Shamao* by Mitsu Salmon and Milad Mozari. Florasonic Series. Lincoln Park Conservatory, Chicago.

#### 2015

- *Stealth Performance Series: Urban-Body Adrift* by Nicole LeGette with blushing poppy Dance Club. Capitol Square, Madison, Wisconsin.

#### 2014

- *Stealth Performance Series: Dream-Adrift* (Indonesia tour) by Nicole LeGette. Institut Seni Surakarta, Java; Padang Bagalanggar International Performing Arts Festival at Ladang Tari Nan Jombang, Padang, Sumatra; Delicious Onion Collective, Ubud, Bali.
- *Blushing Poppy Porter Service* by Nicole LeGette with blushing poppy Dance Club. Out of Site performance series, curated by Carron Little. Wicker Park, Chicago.
- *Eight variations for object* by Todd Frugia and Marrakesh Glasspool-Frugia of Rooms Gallery for Living Loop Festival. Thompson Center, Chicago.
- *Stealth Performance Series: Urban-Body Adrift* by Nicole LeGette with blushing poppy Dance Club. Downtown streets, bridges, and alleys, Chicago.
- *extRacted enRapture* by Nicole LeGette with blushing poppy Dance Club. Starving Artist celebration at Chicago Artists Coalition.
- *Stealth Performance Series: Storm of Blossom* by Nicole LeGette with blushing poppy Dance Club. Spawned Seeds Post-Butoh Festival, curated by Sara Zalek. Chicago Cultural Center.

#### 2013

- *extRacted enRapture* by Nicole LeGette with blushing poppy Dance Club. Breakout! celebration of Chicago Dancemakers Forum. Museum of Contemporary Art, Chicago.

#### 2012

- *Believe Your Beauty* by Nicole LeGette, collaboration between blushing poppy Dance Club and The Empowered FeFes women's youth group. Access Living Chicago; Fasseas Whitebox Theater at Drucker Center, Chicago.
- *Dream Minds* by Carron Little. Home: Public or Private. 6018 North, Chicago.
- *disRapture enRapture* by Nicole LeGette with blushing poppy Dance Club. Links Hall, Chicago.

#### 2011

- *Holocene Overkill (Phase 2)* by Antibody Corporation. Defibrillator Gallery, Chicago.
- *Searching the Vestiges of Love* by Diego Piñon. Butoh Ritual Mexicano Performance Workshop Intensive. Defibrillator Gallery, Chicago.

#### 2010

- Performance with Mana Hashimoto and blushing poppy Dance Club, with Renee Baker's Brass Epiphany. Creative Music Summit. Museum of Contemporary Art, Chicago.
- Performance with Adam Rose and others. Dance Union series, curated by Ayako Kato. Fasseas Whitebox Theater at Drucker Center, Chicago.
- Performance by Nicole LeGette with blushing poppy Dance Club, in collaboration with Michael Zerang's Organic Unit. Chicago Jazz Festival. Pritzker Pavilion, Chicago.
- *Duets* by Molly Jaeger. High Concept Laboratories, Chicago.
- *Rehearsals for Becoming Gods (v2)* by Ginger Krebs. Links Hall, Chicago.

#### 2009

- *May I Have?* by Judith Harding. Site Unseen series curated by Julie Laffin at Chicago Cultural Center.
- *Secret of the Golden Flower* by Nicole LeGette with blushing poppy Dance Club in collaboration with Renee Baker's Chicago Modern Orchestra Project. Butoh 50 Years: A New Vision? at Epiphany Episcopal Church, Chicago.
- *Gone* by Stephanie Acosta and Anatomy Collective. Douglas Park and High Concept Laboratories, Chicago.
- *Rehearsals for Becoming Gods (v1)* by Ginger Krebs. Epiphany Episcopal Church.
- Performance with Wednesday Night Prayer Meeting. Dance Experiment. Epiphany Episcopal Church, Chicago.

#### 2008

- *Rehearsal for the Destruction of Atlantis* by Jack Smith reperformed by Aurora Tabar and Michelle Tupko. Swimming Pool Project Space, Chicago.

- *Landscapes of Uncertainty* by Nicole LeGette. Rooms Gallery, Chicago.
- *Bunjin: A Celebration of Spirit and Soul* by Nicole LeGette with blushing poppy Dance Club, in collaboration with Theaster Gates and The Black Monks of Mississippi. Chicago Artists Month Opening Celebration. Hyde Park Art Center, Chicago.
- *They Blink on at the Exhibition* by Joshua Dumas and Fannie Hungerford. Firefly series. Millennium Park, Chicago.
- *Meniscus* by Ginger Krebs. Epiphany Episcopal Church, Chicago.

#### 2007

- *The Power of Now* by Robert Metrick. Site Unseen series, curated by Julie Laffin. Chicago Cultural Center.
- *The Persephone Project*, short film by Gwydhar Bratton for Blue Damen Productions.
- Redmoon Theater spectacle. Foxfire Festival, Elgin; Looptopia Festival, Chicago.
- *Spectacle Lunatique*, annual Redmoon Theater benefit. Architectural Artifacts, Chicago.
- *Myth and Continent*, photo/video project by Ginger Krebs.

#### 2006

- Performance by Nicole LeGette with blushing poppy Dance Club and JASC Tsukasa Taiko. Third Annual Chicago Taiko Legacy festival. Chicago Cultural Center.
- *What Kind of Sky?* by Ginger Krebs. Site Unseen series, curated by Julie Laffin. Chicago Cultural Center.
- *The Fantasticks*. Village Players, Oak Park, Illinois.

### Awards, Curation, Teaching

**2019** *Power Ouch!* festival, co-curated with Aurora Tabar. Featuring works about violence by Eryka Dellenbach, Cat Mahari, Marcela Torres, Ezra Arsenault, Rob Welcher, Carly Broutman, February 14–17 at Links Hall, Chicago.

**2018** Artist residency in May at Ragdale Foundation, Lake Forest, IL.

**2017** Mentored Darling Shear for her six-month residency project at Links Hall, Chicago.

**2016** Lab Artist award of \$15,000 from Chicago Dancemakers Forum to produce *Waver* project.

**Fall 2016** Sponsored Artist at High Concept Laboratories, Chicago.

**December 2013** Butoh workshop at Templehead Gallery, Chicago.

**June–September 2013** Butoh movement instruction and costume consulting for *Hammer*, a musical by Stephen Gawrit. Right Brain Project theater, Chicago.

**April 2013** Poonie's Cabaret: guest curation and hosting. Links Hall, Chicago.

**May 2012** *Intimate Trespass*: workshop series developing movement improvisation principles derived from butoh and Argentine tango. Wally's Studio, Chicago.

**April 2009–present** *Floating Salon*: concept, curation and hosting. Private home, Chicago.

**2009** LinkUp six-month performance residency awarded by Links Hall, Chicago.

### Press and Reviews

[review of *Waver*]. Lauren DeLand. *TDR: The Drama Review*.

"Hug It Out." Michael Kramer. October 17, 2017. *Culture Rover*.

"In Discomfort, Beauty: Carole McCurdy Blends Argentine Tango and Butoh at Defibrillator." Sharon Hoyer. September 7, 2017. *NewCity Stage*.

"Movement Matters: Carole McCurdy." Michael Workman. December 29, 2016. [sixtyinchesfromcenter.org](http://sixtyinchesfromcenter.org)

"Butoh Festival Mixes Humor, Horror." Laura Molzahn. April 19, 2015. *Chicago Tribune*.

"Art Intercept's plentiful 'Produce': A Full Harvest." Laura Molzahn. August 7, 2013. *Chicago Reader*.

"Holocene Overkill (Phase 2) @ Defibrillator." Gan Uyeda. November 21, 2011. [sixtyinchesfromcenter.org](http://sixtyinchesfromcenter.org)

"Preview: Antibody Corporation: Holocene Overkill (Phase 2). Chicago's dance sorcerer is in a field of corpses, transcending humanity." Zachary Whittenburg. November 9, 2011. *Time Out Chicago*.

"The Butoh Bunch: Chicago's eight artists most influenced by Butoh discuss how and why it works for them." Zachary Whittenburg. May 4, 2011. *Time Out Chicago*.

"Dance Union: Live Review." Zachary Whittenburg. November 7, 2010. *Time Out Chicago* blog.

"Fieldtrips: Live Review." Zachary Whittenburg. August 21, 2010. *Time Out Chicago* blog.

"Redmoon 'Spectacle' is a visual treat." Kerry Reid. October 6, 2006. *Chicago Tribune*.

"Redmoon Theater's macabre meditation." Robert Felton. October 5, 2006. [OakPark.com](http://OakPark.com)

### Education

B.A. English Literature, Brown University 1984

M.A. Creative Writing, Johns Hopkins University 1989